

## ART EXHIBITION

August 2014 - November 2014

### RICHARD LOVING

Richard Loving is known for his vibrant oeuvre developed over the last fifty years. His work is grounded in both nature and fantasy, often examining the relationships between the two through recognizable objects and abstracted compositions. He uses contrasting colors and curving horizons to create his cosmic landscapes. Other paintings build layers of simple geometric forms to create protopointalist compositions.

Much of Loving's early artwork was relatively small scale enamel images on copper plates. Throughout his career Loving has expanded his work to larger scale paintings characterized by their chromatic intensity.

Loving has artwork in many national collections including the Art Institute in Chicago and the Museum of Contemporary Art, Chicago.



Born to American parents in Vienna in 1924, Richard Loving moved to New York with his family in 1929. He studied at Bard College as well as the New School for Social Research in New York. He focused his studies on painting and drawing until he was introduced to enamel in 1949 by Wally Cox, an actor and renowned enamel artist. When he moved later to Mundelein, IL, north of Chicago, he built two kilns to work on his craft. He began teaching at the School of the Art Institute of Chicago in 1971 and became Professor Emeritus in 2004.

For more information about Richard Loving and his work, please contact the artist at Studio 401, or call 708.524.0663