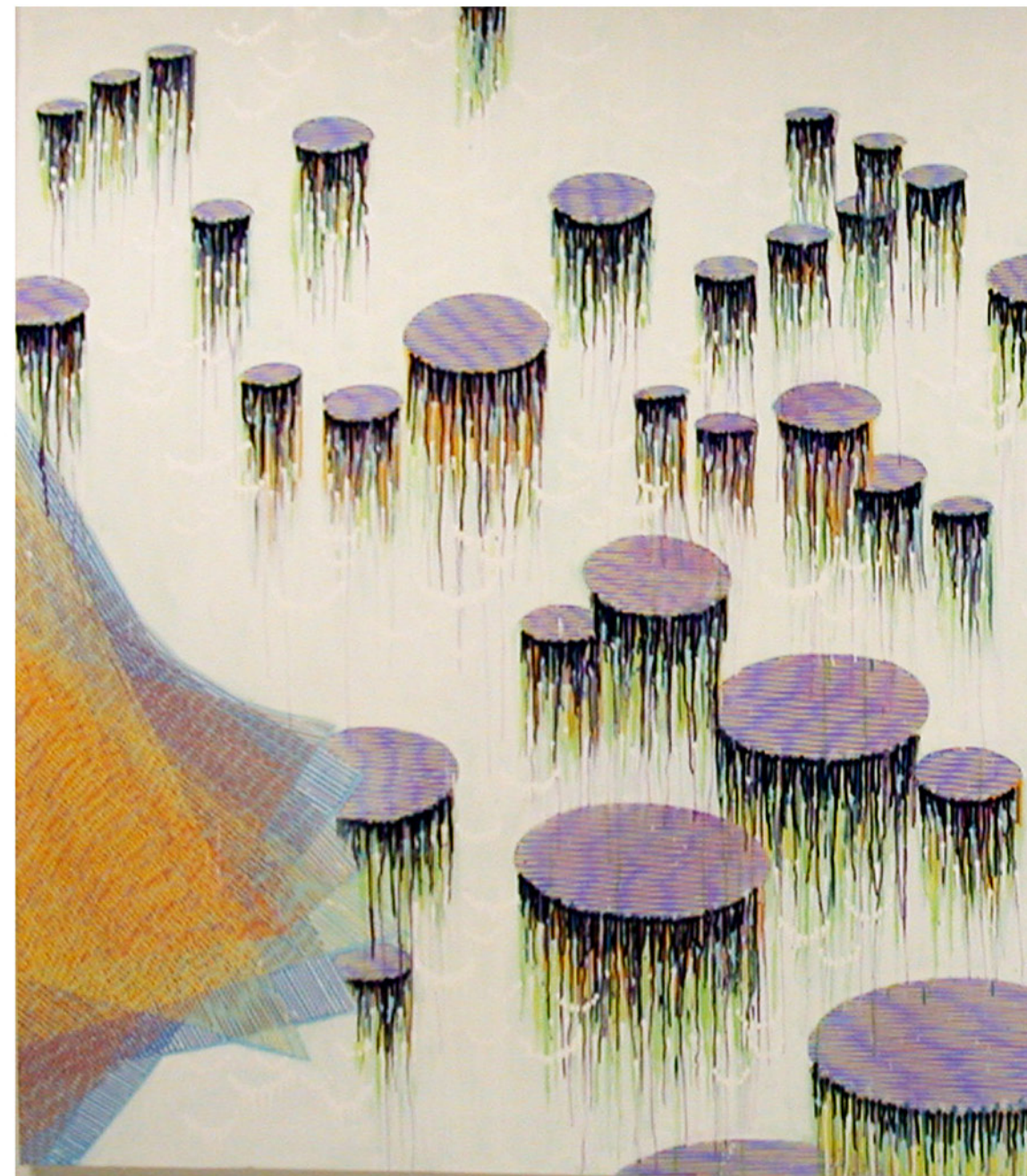


737 NORTH MICHIGAN

ART EXHIBITION NOVEMBER 9 - FEBRUARY 1

MICHIKO ITATANI

Chicago artist Michiko Itatani's painting process often parallels her passion for fiction writing. Her conceptual process is similar to writing a novel and after research and consideration, she makes a series of works. Each painting could parallel a chapter of a novel; constantly evolving and drastically changing while maintaining certain characteristics that can be seen in all of her work.



Michiko Itatani's work has been exhibited in solo and group exhibitions both nationally and internationally. Her works are in numerous public and private collections including both The Art Institute of Chicago and the Museum of Contemporary Art, Chicago. Itatani has received several recognitions including a National Endowment for the Arts and John Simon Guggenheim Fellowship. She is currently a professor at The School of the Art Institute of Chicago where she has taught painting for the past 30 years.

For more information about Michiko Itatani, call Walsh Gallery at 312/829-3312.



JOEL PERLMAN

New York artist Joel Perlman has been creating complex sculptures out of steel, bronze and aluminum since the early 1970s. His process is tied closely to these materials and he often starts by cutting out shapes and welding them together to create a sculpture. Transfixed by the welding method, Perlman has described it as the only work process that could keep up with his thought process. Mostly known for his minimal raw metal forms, it took Perlman almost three decades to incorporate the circle, a shape he always believed too perfect to use. His now deliberate use of circles adds unexpected motion and energy into his sculptures.

Joel Perlman received a B.F.A from Cornell University and a M.A. from the University of California at Berkeley. He has exhibited both nationally and internationally and his works can be found in numerous collections worldwide including the Metropolitan Museum of Art in New York, The Hirshhorn Museum in Washington, DC and The Utsukushi-Ga-Hara Open Air Museum in Japan. Perlman has been an instructor at the School of Visual Arts in New York City since 1973.

For more information about Joel Perlman, call Roy Boyd Gallery at 312/642-1606.

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