

737 NORTH MICHIGAN

ART EXHIBITION NOVEMBER 23 - JANUARY 25



JUDITH GEICHMAN

Judith Geichman is a Chicago-based abstract painter who creates large-scale paintings by pouring, soaking and staining canvases to create transparent colors with ethereal grace. After moving from her hometown of Columbus, Ohio in the 1970s, she quickly found Chicago to be energetic and charging, an inspiration for her work still to this day.

Working on the floor of her studio, Geichman uses unorthodox tools such as automobile windshield wipers, trowels and sticks as she searches for the perfect merging of opposites in her paintings – lightness and darkness, macroscopic and the microscopic, the veiled and revealed.

In 2005, she spent a five-week residency in Akureyri, Iceland, awarded by the Gil Society. Her time in the Nordic land yielded this new body of work with an organic quality inspired by the natural wonders of this mystical landscape. The works featured in this exhibition were created over a two year period, 2006-2007.

Geichman received a BS from Ohio State University and earned a MFA from the School of the Art Institute of Chicago in 1978. She has exhibited in Chicago, New York and throughout the Midwest. She currently teaches painting at the School of the Art Institute of Chicago.

For more information on the artist, please contact Carrie Secrist Gallery at 312.491.0917

BRUCE WHITE

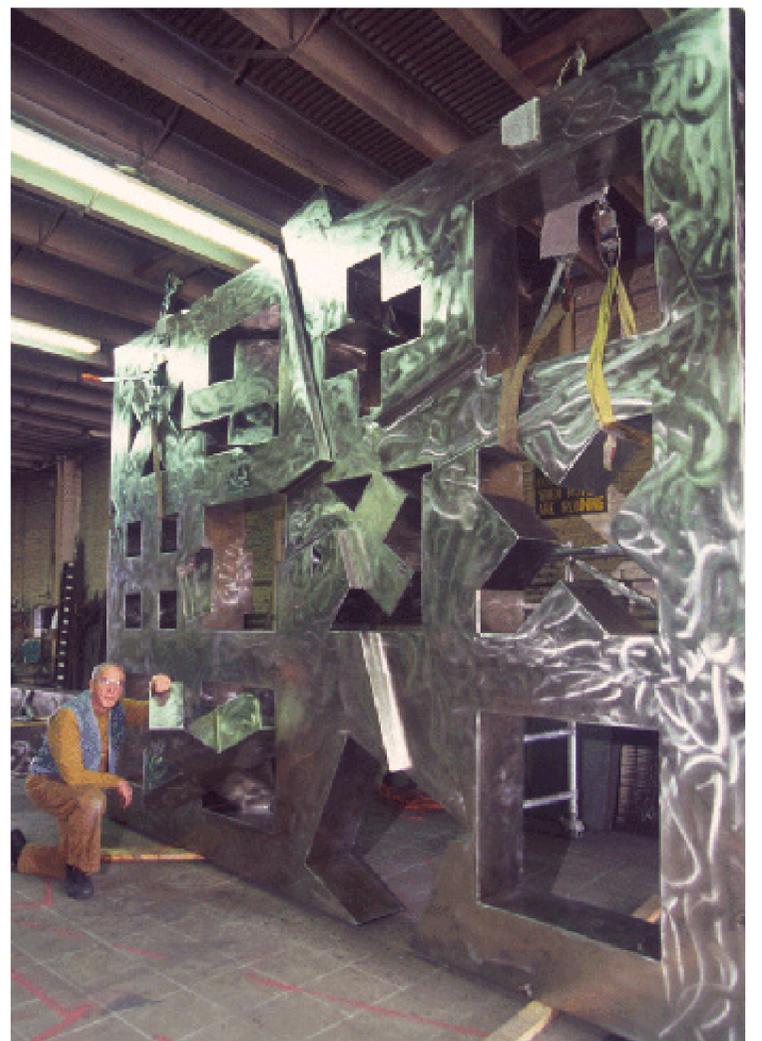
The work of Chicago sculptor Bruce White has been described as “an elegant union of ancient symbolism and contemporary science.”

White does not usually begin with a specific idea in mind, but rather, relies on manipulation of paper or thin sheet metal to generate a “surprise” solution which can only be fully realized three dimensionally. Recently, he has been experimenting with tall columnar forms which gain their supporting strength through surface geometry rather than internal framing. In some, he takes advantage of the open interior by randomly piercing the surface, making the sculpture shimmer from the sun’s movement as it reflects on the different angles.

Born in New York, White earned a Bachelor’s degree at the University of Maryland and Master’s and Doctoral degrees at Columbia University in New York City. After graduation White taught at Florida State University, Garden City High School, Adelphi University, Queens College, and Southern Illinois University and finally was tenured at Northern Illinois University. Because of NIU’s proximity to Chicago, he quickly began to receive recognition as an established Chicago sculptor.

White’s work has been included in private collections and exhibited throughout the United States. His permanent large-scale public commissions can be found nationwide. In Chicago he has received prominent commissions for two public works, one of which is located at 4400 Chicago Avenue and another on the Farallon Building on Dearborn and Ohio.

For more information on this artist, contact the artist at 815.761.5660, or visit brucewhitesculpture.com



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