

737 NORTH MICHIGAN

ART EXHIBITION

MAY 26 - AUGUST 31



EDOLS & ELLIOTT

Edols & Elliott are Australian glass artists who have been working together since 1993. Their collaborative works involve a unique and innovative two-stage process of hot and cold glass techniques. Edols enjoys the challenges of working with hot glass and is often the glass blower of the team. Elliott specializes in cold working, allowing her to cut the glass after it cools, using stone and diamond wheels to create organic surfaces.

Their work has evolved to capture light and color as well as patterns and forms found in nature. Edols & Elliott have lectured and exhibited worldwide and their work can be found in numerous museum collections.

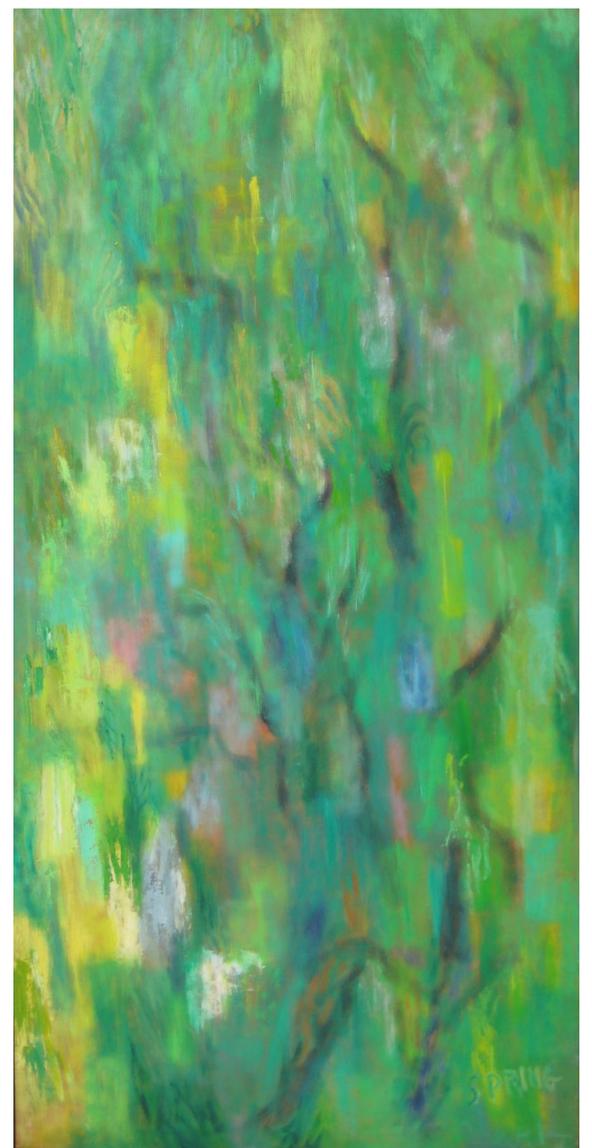
For more information about Edols & Elliott, call Ken Saunders Gallery at 312-573-1400.

JOSEPH MEERT

Joseph Meert was born in Brussels, Belgium in 1905 and emigrated to the U.S. at the age of 5. As a young adult he studied with Thomas Hart Benton at the Kansas City Art Institute, where he later taught. From 1938 to 1939, he also worked as a WPA artist, painting murals for the Treasury Department and in post offices.

Shifting from the representational scenes of the working class, Meert's later style was soon labeled as abstract expressionism, an important and uniquely American movement that shifted the art capital of the world from Paris to New York. Meert moved to New York City and enrolled in the Art Student's League. There he befriended artist Jackson Pollack, who thought highly of his work. Although Meert battled illness the last decade of his life, he continued to produce paintings and his care was funded in part by grants from the Pollack-Krasner Foundation.

For more information about Joseph Meert, call Aaron Galleries at 847-724-0660.



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