

737 NORTH MICHIGAN

ART EXHIBITION OCTOBER 2011 - JANUARY 2012

BARBARA KASTEN

Barbara Kasten, a Chicago born artist, is best known for her photographs of well known architectural sites. She experiments with different photographic processes such as color, light and focus, while conveying meaning through the elements involved. Her use of architecture as an inspiration is prevalent throughout her art, and as seen here, she infuses pops of color to highlight vivid angles and sharp lines. She explores the relationship between light in a setting of large-scale assemblages, which ultimately makes light and shadows the subject. With influences from The Bauhaus and Constructivism, Kasten explores modes of reorganizing the visual environment while using geometric shapes and lighting to create an abstract interpretation.

Barbara Kasten received her BFA in painting and sculpture from the University of Arizona in Tucson. She went on to receive her MFA from the California College of Arts and Crafts in Oakland, CA. Kasten's work can be seen in many prestigious museums throughout the U.S., Europe and Japan, including The Art Institute of Chicago, The Museum of Contemporary Photography and the Metropolitan Museum of Art.

For more information about Barbara Kasten and her work, please contact Tony Wight Gallery at 312/492-7261 or visit www.tonywightgallery.com



BERNARD WILLIAMS

Bernard Williams was born in Chicago and has worked in the mediums of painting, sculpture, metalwork, murals and installations. His interest in American and world history are evident as he pulls from the "melting pot" cultures that make up this country. Inspired by signs and symbols, Williams often arranges them in ways to depict the complexities of human and historical development. His influence from architecture, specifically Chicago architect Louis Sullivan, can be seen in the underlying forms of his sculptures. He also manipulates and reworks recycled materials. Williams' interest in archeology and ethnology can be seen throughout his work and aid in its powerful presence.

Williams holds a BFA degree from the University of Illinois at Champaign-Urbana and an MFA degree from Northwestern University in Evanston. He also studied at the Skowhegan School of Painting and Sculpture in Maine and taught classes at The Art Institute of Chicago for 12 years. Williams has had strong recognition as a painter and sculptor regionally and nationally, and was selected as a resident artist at the prestigious Fine Arts Work Center in Provincetown, Massachusetts. He has recently displayed work in the famous Socrates Sculpture Park, New York, as well as being commissioned to create large murals around the City of Chicago.

For more information about Bernard Williams and his work, please contact Thomas McCormick Gallery 312/226-6800 or visit www.thomasmccormick.com

