

ART EXHIBITION

August - November 2013



RICHARD HUNT

This collection of sculpture from the mid-to-late twentieth century highlights Richard Hunt's work in cast metal. In a departure from his past welded fabrication of metal, Hunt experimented with cast bronze and aluminum during a time that he often refers to as his "second career". This change in approach resulted in more organic forms of much greater mass and volume than earlier works. The artist often uses salvaged metal, infusing his work with a sense of rawness and vitality. Hunt's artistic practice reflects his central interest of finding ways to blend the natural and industrial.

Approaching a six-decade career, Richard Hunt has been referred to as one of the most prolific public sculptors in the United States with over one hundred sculpture commissions around the country. He has received numerous honorary degrees, a Guggenheim Fellowship, and has presented retrospectives at both the Museum of Modern Art in New York and the Art Institute of Chicago during the 1970s. His work is considered significant in the development of modern sculpture in the twentieth century.

For more information about Richard Hunt and his work, please contact Thomas McCormick Gallery at gallery@thomasmccormick.com or 312/226-6800.

JACK ROTH

Jack Roth mastered visual balance and tension in his mid-career works of the 1960s - 80s. Utilizing a unique staining technique, Roth made simple yet precise shapes by soaking unprimed canvas in thinned paints. This method allowed the color to deeply permeate the weave of the canvas, further emphasizing the flatness of pictorial space. Having found satisfaction in pairing contour lines with soft forms, Roth produced hundreds of these expressive designs near the end of his career.

A multitalented young man, Jack Roth received multiple advanced degrees in mathematics, chemistry, and fine art in addition to serving in World War II before the age of 35. His devotion to academics brought a logical understanding of color and form to his work. He was awarded a Guggenheim Fellowship for his work in painting in 1979. Later in life, Roth exhibited work in many solo and group exhibitions around the country. His work now belongs to prominent museum collections such as the Museum of Modern Art in New York in addition to several respected university collections across the country.

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